



## **BiGLATA news**

*The Newsletter of the Williams College Bisexual, Gay, Lesbian and Transgender Alumni/æ Network*

### *Interns Challenge Conventional Views Of Gay Identity*

By Matt Alsdorf '96

Each summer, the donations of BiGLATA members make it possible for two current Williams students to spend three months exploring issues of sexuality. This past year, Michael Dively '60 generously agreed to underwrite one of these internships, which will help to ensure that the program will have the funding to continue for many years to come.

Two extraordinary – and extraordinarily different – projects were undertaken by the BiGLATA / Dively interns in the summer of 2000.

**Kristin Englebrecht-Bleem '04** spent June and July on the road (and in the air), traveling to places as diverse as Sicily, Italy, Central Oregon, and an Anglican monastery near Santa Barbara, California. Kristin, an accomplished poet, used these experiences as the foundation for a new collection of poems, which she self-published in a book called *Cistern Citrus* at the end of the summer.

The book is a series of meditations on land, labor, and identity. While the themes are not explicitly “queer,” said Englebrecht-Bleem, “The un-queer nature of my work, I believe, may be the most potent form of promoting acceptance -- I am a writer like any other writer and I don't allow my sexual orien-

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### **“It's Too Bad I Wasn't the Woman I Truly Was”**

By Dena Luna Zaldúa '98

*When BiGALA became BiGLATA, we wanted to make the addition of the “T” an actual, inclusive addition, rather than a perfunctory gesture without any real meaning behind it. Our first step towards making transgender alumnae/i more visible and included is an interview with one of our earliest known out transgender alums – one of our first woman graduates, as she put it.*

*I sat down for a lovely lunch with Jennifer Wolcott '70 one afternoon in May 2001. A few days before I met with her, I saw her picture on the cover of the Bay Area Reporter, an activist celebrating the passing of a bill by the San Francisco City Board of Supervisors, which gives transgender city employees the same health benefits as non-trans employees. Meeting her and finding out more about Williams' transgender history only served to solidify my beliefs about BiGLATA; truly we can be an incredible source of support, knowledge, and community for each other.*

*Prior to our conversation, Jennifer had never even heard of BiGLATA; since our interview, she has become a member and is interested in getting involved. We hope that the discussion of gender identity will continue, that more and more transgender alums will feel comfortable coming out to us, and that BiGLATA -- and the wider Williams community, as well -- will continue to extend the comforting sense of family that makes us all feel welcome and supported.*

**Dena: My first question is: how**

**do you identify, personally?**

**Jennifer:** Difficult question to answer.... I think actually one thing that is – and I've been doing a lot of thinking about this – one thing that a transgender person – or let me say transsexual person, in this particular case, because I identify myself as a transsexual. The transgender community encompasses a very wide range of people, including what we would normally call straight, genetic girls (GG's, as we call them). There was a woman in Reno recently who was fired from her job because she refused to wear make-up. That's a gender issue. It's not necessarily transgender, but she's a gender warrior as a result. So it covers a broad spectrum of people – transvestites, cross-dressers, transsexuals, and the gay/lesbian community, if you look at it from a different perspective.

So for me to say who I identify as...I identify as a woman. I was born a woman; unfortunately the doctor got it wrong. And I was raised male, and did my best to [live as a man] for fifty years. But in the end nature won out, and I couldn't hold it for the rest of my life. Somewhere down the path is that I'm a T, I'm a transgender person. And so from that perspective I'm that. From a sexuality perspective, I consider myself a heterosexual woman, even though I spent 27 years married to a woman, in what

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## Chair's Report

# BiGLATA Plans and Progress

By Ted Welsh '95

Every year, the BiGLATA Executive Committee takes a three day retreat in Williamstown. What goes on? Two things: First, we listen to students, faculty, and staff to hear what the current campus issues are.

There are always new and ongoing projects, challenges, and initiatives; being on campus is the best way to find out about them. We decide how we want to respond to each issue, and we make sure at least one committee member keeps an eye on progress.

This November, the Executive Committee met and responded to various campus climate issues.

- **BGLTU meetings** have been full; students are interested in creating new social activities different from the traditional Queer Bash dance party.

- **Student interns** have been creating exciting, queer-themed projects.

- **The Dively Committee** is full of ideas for exciting on-campus programming, and there is even more excitement for next year's ten-year anniversary of the Dively Fund.

- Charles Dew, history professor, gave us an encouraging look at the ongoing work of the much-needed **Residential Housing Review**.

- Walter Cheng and I even got to meet briefly with **President Morty Schapiro**.

Overall, we have the sense that many positive forces are at

work to continue improving the climate on campus for the LGBT community.

Our second, equally vital function begins in our own imaginations. How can Williams be even better? What do we wish we had when we were students here? What can we do to strengthen the unique Williams bond that connects us all?



Ted Welsh '95

Ideas have included the Dively and BiGLATA internships, many exciting regional events, even our own line of clothing. This year, we set out a wide range of goals.

- We want to **increase our membership** from the current 350 to 450, and have a regular BiGLATA member presence at campus events.

- **Regional events** in Chicago, New York, Mid-Atlantic, Boston, the Bay Area, and beyond are in the works.

- We would like to see a **stronger transgender presence** in BiGLATA and on campus.

- We are continuing **work**

with other Williams alumni groups as well as LGBT alumni groups from other schools.

- Our electronic **resources continue to expand**, and we plan to publish this newsletter more often.

- And of course, we are already planning for the **next BiGLATA reunion in April of 2003**.

We have set ambitious goals, but we all have such a wide range of talents and deep resources of energy. I hope you will take advantage of many of the opportunities the new year holds.

Naturally, the Committee always takes a little time out to relax. This year, students, faculty, and staff joined us for a fine meal at Eleven, the swanky restaurant at MassMOCA.

The food was superb, the company second to none, the decor was entertaining, and we almost enjoyed Eleven's special version of musical chairs.

If this sounds like fun, and you aren't afraid of a little more responsibility, drop me a line at [Chair@williamsbiglata.org](mailto:Chair@williamsbiglata.org).

We'd love to have you on board!

### *BiGLATA news*

Published twice annually by the Williams College Bisexual, Gay, Lesbian and Transgender Alumni/ae Network.

**Harry Matthews '67, Editor**

Letters to the Editor and articles for potential publication should be addressed to the Editor at [newsletter@williamsbiglata.org](mailto:newsletter@williamsbiglata.org)

Regional events, class notes, address updates, and organizational queries should be addressed to [info@williamsbiglata.org](mailto:info@williamsbiglata.org)

Mail: BiGLATA Network, P.O. Box 38, Williamstown, MA 01267

# BiGLATA Online: More Features, More Fun

By Chara Williams '96  
Webmaster

The Williams BiGLATA Web Site has new features and a new address:

[www.williamsbiglata.org](http://www.williamsbiglata.org)

Stop by and take a look at some of our newest additions.

## Photo Gallery and Archive

We have added a gallery for pictures of BiGLATA members and activities, as well as an archive for Williams BGLT memorabilia. To enlarge and enhance the gallery, we invite all BiGLATA members to submit photos or scans of BGLT memorabilia —

stickers, posters, T-Shirts, party invites, flyers, *etc.* To view the gallery and learn about submitting materials, visit [www.williamsbiglata.org/gallery/](http://www.williamsbiglata.org/gallery/).

## History Question

We're building an entertaining and informative record of Williams history from a BGLT viewpoint with a series of history questions. The question for Winter 2002 :

*Which Williams faculty or staff member had the greatest impact on you and why?*

Follow the link from the home page to add your own response and read responses from other BiGLATA members. Help us create a multi-dimensional picture of the Bisexual, Gay, Lesbian, and Transgendered Community's experiences at Williams College.

## Newsletter Archive

So what has BiGLATA achieved so far? All prior issues of the newsletter are now on line, including photos from the last reunion. Follow links from the homepage.

## Update or join online

Want to join BiGLATA? Update your address? Paper and snail mail too much trouble? You'll find a paper form on page 8 and an electronic version of the same form at [www.williamsbiglata.org/members/join.html](http://www.williamsbiglata.org/members/join.html).

## Tell us what you think!

Questions? Comments? Ideas for the website or the organization? It's feedback that helps us build a better BiGLATA. Send e-mail to us at [info@williamsbiglata.org](mailto:info@williamsbiglata.org) and we'll respond as quickly as possible.

## Meet the Executive Committee



To introduce themselves to members, each Committee member has named her or his favorite superhero, as well as professional status.

Pictured above, clockwise from front:

**George Creppy '97**, web designer; Superhero: **Phoenix** (from X-men)

**Alicia Cohen '99**, medical student; **Madonna**

**Walter Cheng '99**, medical student; **Wonder Woman**

**Dena Luna Zaldúa '98**, non-profit administrator, **Super Femme**

**Ted Welsh '95**, grad student in math, **The Dairy Fairy**

**Harry Matthews '67**, freelance tour guide, **Stephen Dendalus**

**Chara Williams '96**, web and graphic designer, **Robin** (from *Batman*)

Not in photo:

**Matt Alsdorf '96**, law student, **Invisible Man**

**Stephen Bottum '88**, publishing executive, **Captain Sleepy**

**Barb Chalfonte '86**, cognitive neuro scientist, **Dr. Dura Mater**

**Bevin Hartnett '98**, compliance officer and consultant, intercollegiate athletics, **Batman**

# A Gift That's One for the Books

In a gesture designed both to enlarge resources for GLBT studies at Williams and to enhance the life of sexual minorities on campus, Paul R. Barstow '48 has donated his extensive personal collection of gay and lesbian literature to the college.

The collection is exceptionally wide ranging, from pulp fiction to scholarly analysis, from the painful repression of *Tea and Sympathy* to the droll exuberance of *The Joy of Gay Sex*. The novels, stories, and plays include such familiar classics as *The Well of Loneliness* and *The Pillar and the City* and recent prize-winners like Alice Walker's *The Color Purple*.

The non-fiction includes the path-breaking Kinsey Report, thoughtful monographs on erotic art, memoirs by Christopher Isherwood, John Rechy, Paul Monette, and others, as well as widely read anthologies like *Hidden from History* and *Out of the Closets*.

Indeed, the collection itself offers a unique window on gay history. Begun when Barstow was still an undergraduate — in an era when such books had to be ordered from obscure publishers, delivered in plain brown wrappers, and passed furtively from friend to friend — it reflects the fears and fantasies of the pre-Stonewall generation. The number of yearly additions grows as time passes, as

major publishers discovered the power of the gay market.

There are several rare treasures, including a 1901 edition of Addington Symonds' *A Problem in Greek Ethics*, a 1916 edition of Edward Carpenter's *The Intermediate Sex*, and a 1927 edition of Krafft-Ebbing's *Psychopathia Sexualis*, all of which have entered the rare books collection at Sawyer Library.

At Mr. Barstow's request, however, the bulk of the collection has

been placed in Hardy House, an invitation to students to browse, read, and discuss the books in a relaxed, informal setting.

The collection has been named in honor of Dr. Robert E. Jones '52, a onetime student and lifelong friend of Mr. Barstow. A highly successful

and nationally respected psychiatrist, he played an important role in the 1973 decision by the American Psychiatric Association to stop classifying homosexuality as a mental illness, one of the landmark events in the struggle for lesbian and gay civil rights. Dr. Jones was also a leader in many civic and arts organizations in Philadelphia. He died in 1985 from complications of AIDS, one of the early victims of the epidemic.

During next spring's GLBT reunion, returning alums are invited to drop by Hardy House and peruse this consistently enlightening collection.



## 2001 Interns...

(Continued from page 1)

tation to direct my themes.”

Observed Englebrecht-Bleem, “This is the most political action -- where we begin to assert that we are simply human.”

**Melissa Purdy '02** took to the road, as well, spending weeks with the elite wildland firefighters of Colorado, Wyoming, and Idaho. Purdy brought along her video camera and recorded the crews' activities, as well as their thoughts on gender and sexuality.

The firefighters' work is physically and mentally demanding, and, said Purdy, “There seems to be an assumption that gay men are weak and that they automatically aren't made for certain jobs, or that they will do poor work if they are in those jobs.”

They are not alone. “Not only do queer people face a stigma, but people of color, prison crews, and women ... are faced with difficulties in fire culture just because of who they are. Women seem to have it the easiest, but respect is still a hard thing to find for them,” she observed.

Purdy encountered many exceptions to this prevailing culture, though. And the 40-minute video project she created reflects her conclusion that, “the tolerance of the community varies greatly from person to person.”

This year's interns will be selected after on-campus interviews in early February. Applicants are evaluated on the quality and creativity of their proposed projects and are required to work with a faculty or other adult mentor throughout the summer to ensure that they meet their goals and stick with proposed timetables. The winners will be announced in early March and posted on our website.

## Jennifer Wolcott '70 remembers...

*(Continued from page 1)*

I felt at the time was a heterosexual relationship. So it's one of those paradoxes that I basically just don't even bother trying to understand. But it works .... I mean, if you look at me, I am female 100% on the inside, and I'm sort of confused on the outside, but primarily male. And the question you have to ask is well, if I'm with a woman, am I a lesbian or straight, and if I'm with a guy, am I gay or straight? I haven't got a clue, and it doesn't matter.

**D: What do you think of – well, this is all news to you, but – what do you think of what was BiGALA becoming BiGLATA?**

**J:** Oh, I think it's wonderful. There is a natural affinity between the GLB community, as it's usually known, and the T community in that we all suffer from discrimination and prejudice. We want to be respected as individuals, as people, we want to be able to live our lives in an appropriate way that's law-abiding and go forward. Who we are from a sexual orientation perspective or a gender perspective should have absolutely nothing to do with anything. And as a result, we have an affinity – we are oppressed peoples. So from that perspective I'm delighted that BiGLATA has added us in.

And we do work very extensively within the community -- if you go back to Stonewall and before Stonewall, the transgender community was actually the leader in those movements, and there wasn't really this distinction that we have today. Not that those distinctions are inappropriate – we know more – but there really was no separation until 1972, when the T community was excluded from the gay pride parades, until 1995.

**D: I know that BiGLATA is all new to you, but what does BiGLATA mean to you?**

**J:** I think it's an opportunity to reach out to people who are struggling when they get to Williams, to make a difference for them. To let them know that this is not a big issue – I mean, it's a big issue, but not one that has to dominate their lives and drive them to distraction. They can still get their studying done, they can still get great jobs, they can still have wonderful relationships with people and lifelong partners. So we have a place to play in providing this kind of resource to people so they can begin to understand a significant part of their lives.... In terms of getting together and getting to know other people, knowing that there's other

*“I went back to my Williams reunion last year, and believe it or not, my classmates danced with me, which was a lot of fun.”*

people, that's also interesting and valuable.... I went back to my Williams reunion last year, and believe it or not, my classmates danced with me, which was a lot of fun. In that kind of connectedness, we can also provide an anchor for those who are trying to understand themselves.

Also the opportunity to educate those who aren't part of our community, those who because of their ignorance in their family or their family's attitude, may be inclined towards prejudice and discrimination. We have an opportunity to provide that kind of educational picture that can make a huge difference in the future for those people who are LGBT.

**D: What does Williams mean to you?**

**J:** Well, that's an interesting question. Dean Hyde called me in after 2 years and called me an undesirable character and kicked me out. I had been sitting down in the middle of Spring Street stopping traffic to bring attention to the fact that we weren't paying attention to the massacres going on in Vietnam at the time. I was also into some substances that were not appropriate, so Dean Hyde had a good point. And my grades were both excellent and bad.

So I have a lot of mixed feelings. My grandfather went there – class of 1919 – and it was my only real choice. I got in early decision and loved the place. And I still love it. It's one of my favorite places in the world. I went back for my 30<sup>th</sup> reunion and given that I'm T and very strange to my classmates, and haven't really kept in

close contact with them, that says something about how much I love Williams, and what it represents.

**D: This question sort of relates back to the story you just told: what was Williams like when you were a student there?**

**J:** Williams was a male bastion of testosterone and intelligence. It was a wonderful place to be, and it's too bad that I wasn't the woman that I truly was, at the time – I would have had a lot more fun. In fact, my roommate [from Williams], when I called him up a couple years ago and told him that I was transitioning, the first word out of his mouth was, “Cool!” Which for me, I was like, “What did you say?” He caught me by surprise that he would say such a

*(Continued on page 6)*

## A different view of Williams in the '70s...

*(Continued from page 5)*

thing, and we've since reconnected very well.

It was an interesting place. As all schools are, there was a wide variety of people all over the place; for me, it was freeing, because I had been 5 years at an all-boys' boarding school. Which, given my dysphoria – I had named myself Jennifer when I was 15 and at that school – I was both aware and protecting myself from that awareness during that period. But [at Williams,] I was on the freshman council. I wrestled on the wrestling team. I was on the freshman swim team, and was one of the people who started the crew program at Williams. So I enjoyed Williams; it was, to me, a playground, both in terms of social interaction and fun and things to do, and intellectually. It was there that my intellectual 'epiphanies,' if you want to use that word, my lifelong pursuits of understanding, which I am currently applying to LGBT issues, came from. So it was a great place. [Laughing] A lot of good-looking guys. At the time, I didn't know it. I had a girlfriend back then, several.

**D: This question, again, has partially been answered, but I'll ask it anyway. Did you identify as transgender when you were at Williams, and what was it like for you as a transgender person?**

**J:** The way you mean the question, no. I certainly wasn't out to myself. And that takes us a little bit into what being transgender is. And I have to be a little careful here, because [for myself,] I really mean transsexual, but I [also] use transgender, so – "T." So I'm really referring more to those of us who have a fundamental birth condition

that drives a bifurcation into our gender issues.

I've known I was transgender since I was four. I was in a play at four-and-a-half or five, and I got to be a girl in the play, and it was just right. And I had another scene where I had to play a soldier, and they were putting on lots of red lipstick, and all the boys were saying, "No, no, no!" And I was saying it, too, but inside I was saying, "Yes, yes, yes!" When I was four-and-a-half, I was beat up by the boys in our group for not playing with them enough, for playing with

*"When I called up my Williams roommate a couple of years ago and told him I was transitioning, the first word out of his mouth was, 'Cool!'"*

the girls, because I always played with the girls. I insisted on being "Mommy" as often as the girls insisted I be "Daddy." So I've known that – I didn't understand it or have any language for it. I knew I wanted to be Mommy's good little girl, which was to be a little boy. I cross-dressed constantly, 4 or 5 times a week, from the time I was seven years old, long before puberty. At eleven, if I'd had the kind of support that our world now has, I could probably have identified it and said, "Yes, that's me." At twenty, I had a true, thorough, complete understanding, but what I did psychologically, because it wasn't okay, was I just closed it off entirely. I compartmentalized it. I was, effectively, schizophrenic. But I wasn't, because I knew it, and I just sort of said, "Okay, don't even go there." Yet it didn't go away.... And that's where the term dysphoria comes up, because it's confusion.

**D: Given the fact that the addition of the "T" into BiGLATA was slow in coming and has always been hotly contested, what, if anything, would you like to say to the Williams BiGLATA community about the transgender community, or about the addition of that "T"?**

**J:** Number one, thank you. Thank you for being there for us. Secondly, as we become more aware of ourselves and accepted, we will be there for you. And together, we have a much stronger presence as we go to the school and to alumni and to the students coming in, to offer our wisdom and our lives to them. So from that perspective,

this is a wonderful thing. And I hope that we can also help each other understand each other.

**D: What do you think of the state of the transgender community – that huge umbrella – today?**

**J:** We're about where the gay and lesbian community was about 15 years ago. We're at the beginning – and I think we'll move faster because the gay and lesbian community really has cleared the path for us. And I want to re-emphasize that the transgender community has been there all along, as part of that, from the very beginning, but the feminist revolution, the civil rights movement, and the gay and lesbian movement has made it easier for each group to battle prejudice and ignorance.

This last year has seen the addition of fairly serious transgender characters to just about every major prime time TV show. And this was something that happened with

gay and lesbian characters about 15 years ago. Suddenly it shifted from us being the occasional butt of jokes to having characters who occasionally were allowed to be okay people. But the fact that people are dealing with it is a strong step forward.

We feel we're on the cusp of making real progress. We're making significant progress in Washington – I was just back there 3 weeks ago – and clearly some things have changed for the better. We're making significant progress here in California. There's a substantial amount of progress in Europe as well, and that's helping to drive some of the U.S. activity. Many, many, many of us identify as lesbian or gay or bisexual, so we have a very strong affinity with the lesbian and gay community, and we have the same set of issues to deal with, but there are also separate issues that are specific to the transgender community.

**D: What do you think of the recent passing of the bill, here in San Francisco, on transgender San Francisco city employees' health benefits?**

**J:** I'll start with the same thing I said to the press: the last bastion of hate, prejudice, and discrimination is crumbling and falling down. And now it's on to San Jose and the rest of the country.

The issue was not providing sex change operations – that was the way the press reported it – and it had very little to do with that. Yes, that's a nice component, but the real issue was that [under the previously existing laws] if you were transgender and you worked for the city, your medical benefits were null and void. If you [were an out transgender person] and worked for the city, and had transgender anywhere on your record, you wouldn't have any medical cover-

age, even in life-threatening situations. That's not equality. That's discrimination in its rawest and most hateful form. And that's what we solved. That's what this vote was about. And thank god that San Francisco had the guts to do it. Even in the face of some pretty massive email campaigns, which were solely focused on sex-change operations.

**D: Will you be at your next Williams reunion?**

**J:** Maybe, maybe not. I have no reason not to be. It's just a matter of if the timing is right, and the fact that my best friends don't go back for reunions. I love the place, though. I'm much more likely to go back the next time Williams beats Amherst in football. [Laughing] My daughter went to Amherst, and last year she called me on the phone 3 times from the game, telling me what the score was. And I told her, "That's okay – once every 16 years, we let you win so you'll keep playing us."

**D: Do you think you would have any inclination to go to the next Williams BiGLATA reunion?**

**J:** Yes, definitely.

**D: What, if anything, would you like to say to current Williams students, queer or not, and do you have anything to say to the current administration or to your fellow BiGLATA members?**

**J:** I'll separate the three. I'll start with the administration. I think it's very important for schools of all types to educate themselves and their staff on LGBT issues. There's been a fair amount of attention paid to lesbian, bi, and gay issues, and I wouldn't say everyone is knowledgeable, by any means, but there's almost zero knowledge and information on the transgender issue. So I would hope that Williams College will take advantage of BiGLATA and the resources avail-

able there to have a seminar that is required of all administration, faculty, and support services so that they're aware. There is a portion of their community and the students who are transgender, in a variety of ways, and they should be aware of that. They should be aware of the issues that are involved, they should know what is disruptive and what is not, and how to channel people towards the non-disruptive searching, and where to find resources – resources who know what they're talking about and have experience with these issues. The transgender community has the highest suicide rate of any group in this country. We are an at-risk community, and the administration needs to be aware of that, and we'll be happy to help them with that, and I personally would be delighted to do that.

To the students, it's a very similar message, but with the add-on: it's okay. You're okay; it's society that's got a problem. So take advantage of the fact that you're in a wonderful and intelligent environment where you can explore. Use that to explore safely all the things that are inside you. And know, too, that the resources of BiGLATA are available to you. You have alumni who are more than willing to be resources, to be mentors, to talk, to listen.

And to fellow alumni – again, any kind of education that I and fellow T's can provide, to break down the barriers between us, like the concern that somehow the transgender community is going to take away from the strides that have been made politically [in the LGB community]. We need to get over our phobias.



## There's room for you right here...

BiGLATA needs your help to make the organization a uniquely valuable resource for the men and women of the Williams BLGT community.

### What kind of events would you like to see in your area?

Trips to the theater? Concerts? Picnics? Sporting events? Museum tours? Walking tours? Bar nights? Club nights? Lectures? Ski trips? Day hikes? Send your plans and ideas to [info@williamsbiglata.org](mailto:info@williamsbiglata.org) and we'll add it to the Calendar of Events we'll be distributing seasonally.

**What kind of information would you like to see in this newsletter?** Do you have an experience to share? News of a BLGT group that deserves more recognition? A comment on

something you've read here? Send submissions to the editor at [newsletter@williamsbiglata.org](mailto:newsletter@williamsbiglata.org)

**Do you have a new address?** Please use the form below to keep us up-to-date, or check in at our website.

# YOU

**Finally, do you have Williams friends who might be interested in the BiGLATA network?** Please pass this newsletter along to them, including the enrollment form. This is by far the best way to enlarge our network and make it more useful. (Membership is free on request, and names are published in our directory only with permission.) Feel free to xerox, fax, scan, or otherwise reproduce this material to spread awareness among the Williams BLGT community!

## Coming Attractions

The Executive Committee is laying plans for several events in the coming months:

- A gay history walking tour of New York, strolling down the streets where legendary artists and activists lived.
- A hiking trip in the Appalachians: a weekend excursion to beautiful country with beautiful friends.
- Theatre and concert events: join BiGLATA friends for an event in your city.
- And of course, the bigger and better than ever BiGLATA Reunion. Start planning now for a FAHbulous weekend in Williamstown come April, 2003.

### Join BiGLATA or Update Your BiGLATA Info!

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Gender: \_\_\_\_\_

Home Address:

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Home Phone:

\_\_\_\_\_  
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Home Email:

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Work/School Address:

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Work/School Phone:

\_\_\_\_\_  
\_\_\_\_\_

Has your name changed since graduation? Yes No

Preferred address for BiGLATA mail (sent in an unmarked envelope): Home Work/School

Would you like to be listed in the BiGLATA online directory? Yes No

In the printed BiGLATA directory, published every 3 years? Yes No

Please mail to Williams BiGLATA Updates, P.O. Box 38, Williamstown, MA 01267, or complete the form available at [www.williamsbiglata.org/members/join.html](http://www.williamsbiglata.org/members/join.html)